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U. S. Department of Agriculture

Season
1929-30



KOONGARRA

MODERN

DAHLIAS

With Compliments from

C. B. WEISS,

Dahlia Specialist,

Magill, S.Aus.

Phone F 3042

Dahlia Specialties for 1929

offered by

C. B. Weiss, Magill, S.A.

INTRODUCTION AND CONDITIONS OF SALE.

In presenting this Catalogue of Dahlias I wish to thank all my numerous Patrons for their past support, and, in soliciting a recurrence of their esteemed patronage, I wish to assure them and all new clients that their wishes will, as in the past, receive my closest personal attention.

The following List has been brought right up to date, many of the older Dahlias which have been outclassed having been discarded, whilst many new and proved varieties, including the latest English, American, Australian, and Continental novelties have been added, the whole comprising, I can safely say, as good a collection of Dahlias as will be found in the Commonwealth. These novelties have all been tried and proved in my nursery, and they can confidently be relied upon to give the utmost satisfaction. All those who viewed the 2,500 Dahlias I had in bloom at "Koongarra" last season greatly admired the display, and the coming season's flowering promises to surpass that of last autumn. The nursery is always open for inspection, and all interested are welcome at any time. The garden is easily accessible, the Morialta and Rostrevor Trams stopping right at the gates.

For those who are not thoroughly conversant with the varieties listed, I would strongly advise that the selection be left to me, and if I am informed of the colours desired, and whether they are required for garden or exhibition purposes, I will send only those capable of giving complete satisfaction.

COLLECTIONS.

Collections of Named Dahlias (any type), my selection, are made up at 10/-, 15/-, 20/-, and 30/- per dozen. They are the best value obtainable in Dahlias to-day, and represent a reduction on catalogue prices.

All Dahlias supplied are true to name.

SEEDS AND SEEDLINGS.

Strong Seedling Dahlias are also available from 2/- dozen. Also Seed, from best varieties only, 1/- packet.

VARIETIES NOT CATALOGUED.

As there are now so many varieties in commerce, it is impossible to catalogue them all. Therefore, if there are any not in this List which you desire, let me know. Most probably I can supply them.

GUARANTEE.

All Dahlias are guaranteed good and sound when they leave me. Should, however, any be damaged in transit I will cheerfully replace them free of charge, but no complaint will be entertained unless received by me within seven days after despatch. There always has been, and always will be, a limited number of failures in all branches of gardening, due to causes beyond my control, such as adverse weather conditions, inexperienced planting, cultivation, etc., which renders it impossible for me to guarantee your success, but I do guarantee to fulfil your orders with sound, healthy stock.

COUNTRY ORDERS.

Country orders, unless freight can be paid the other end, should have 1/6 per dozen added for postage. Packing, 1/- extra.

TERMS.

Strictly NET cash on delivery, or with order from Country and Interstate clients. Exchange should be added to country cheques.

Modern Decorative Dahlias.

This modern type of stiff-stemmed Dahlias is now the most popular, as for cutting, garden or exhibition purposes they are supreme. Their dainty colouring and sturdy upright growth render them invaluable for all purposes. This collection comprises all the best and latest in commerce.

- ADLER**—One of the best whites; large, on extra stiff stems 1/6
- A. J. COBB**—An immense lilac-rose flower of perfect form, carried on rigid stem on dwarf sturdy plants; exceptionally good 5/-
- ALLIE STAPLETON**—Huge perfectly formed white flowers carried on good stems; highly recommended 3/6
- AMAZON**—Huge purple-maroon; one of the largest and best in commerce 2/6
- AMBASSADOR**—Enormous yellow-buff, shaded pink; erect stems . . . 2/6
- AMUN RA**—Copper and gold; very large on long stiff stems 2/6
- AQUITANIA**—Rosy salmon, overlaid amber; unique colour; very large 1/6
- ARGONAUT**—Beautiful golden apricot; huge exhibition blooms on strong stems; one of the best 3/6
- ARMISTICE**—Creamy white; good form and habit; splendid garden variety 1/-
- ARTHUR LOVEGROVE**—Deep cream, shaded buff; very large; fine . . . 2/6
- ATTENTION**—Very large bright scarlet on stiffest of stems; highly recommended for all purposes 3/6
- AUDREY WEISS**—An exquisite flower of deep salmon, petals twisted at tips, giving a beautiful effect; very large blooms carried on cane-like stems; dwarf, but very free; a gem 3/6
- AUGUSTINUS**—A striking combination of lilac, rose and yellow; very large on long erect stems 1/6
- BASHFUL GIANT**—A huge salmon buff; one of the largest grown . . . 2/6
- BEAU BRUMMEL**—Pure royal purple; very large and deep; excellent 2/6
- BEATRICE GRIMSDITCH**—Soft creamy yellow to faintest pink; very large dainty blooms on stiff stems 2/6
- BERENGARIA**—Immense orange-gold on stiff stems 2/6
- BORDEAUX**—An enormous flower of deep wine colour carried on fine stems; excellent for exhibition 3/6
- BCRDER PERFECTION**—Very large glowing crimson of best form; plants dwarf and stems good 2/6
- CALIFORNIAN SUPERB**—Pink, shading to white; one of the largest and best 2/6
- CANBERRA**—Deep massive crimson-scarlet blooms of largest size carried on stiff cane-like stems; very fine and free; good for exhibition and strongly recommended 7/6
- CARNIVAL**—A beautiful fancy; yellow, heavily striped red; huge blooms holding centre well 2/6
- CARMENCITA**—A huge fancy; yellow, striped crimson; good . . . 2/6

C. B. WEISS, "KOONGARRA," FOR BETTER DAHLIAS.

- CHAMELEON**—Pale rose, yellow and cream; very large, of best form on stiff stems 1/6
- CHAMPAGNE**—One of the best; huge champagne blooms of best form on stiff stems 1/6
- CHARLIE CHAPLIN**—Sealing wax red on long erect stems . . . 1/6
- CHAS. STRATTON**—Very large well-formed flower of pale gold, shaded old rose; strong upright stems 5/-
- CHARMER**—Deep salmon rose; fine for garden or exhibition; plants dwarf and stem good 2/6
- CHIEF JUSTICE**—White, flushed with lavender; strong and free; highly recommended 2/6
- CHOCOLATE SOLDIER**—Quite a new colour; deep chocolate, centre paling to vieux-rose; large and full; stiff stems; really good. One of my own raising 2/6
- CIGARETTE**—A beautiful Dahlia; creamy white, edged bright orange; very large and free; erect 2/6
- COL. FLINTOFF**—Dark carmine of huge size; excellent for exhibition 3/6
- COUNTESS**—Light buff, splashed maroon; large, erect and full . . 2/6
- COURONNE D'OR**—Beautiful golden-orange; large, strong and free 2/6
- COWRIE**—Large mauve of good form. Very stiff stem 1/-
- CRESSIDA**—Clear pink overlaid white; a beautiful large bloom of exceptional merit; very long stiff stems 2/6
- CROYDON PERFECTION**—Huge white flowers, twisted at tips; stems strong and rigid; an outstanding variety 7/6
- DAILY MIRROR**—A giant carried on great stems. Lilac suffused rose 2/6
- DAUNTLESS**—Crimson, sometimes shaded with buff; large and good 1/6
- DELICE**—Dainty shade of pink; strong and very free; one of the best for cutting 1/-
- DICTATOR**—Lavender rose, suffused fawn; very large, with long reflexed petals; every flower held erect; distinctly good 1/-
- DOLORES**—Light buff; long twisted petals; exquisite bloom carried on long stiff stems 3/6
- DCN WILLIAMS**—An immense bloom of lavender, each petal tipped white; fine long erect stems; one of the best 3/6
- DORIS TRAYLOR**—Dark crimson; large and good 1/6
- DOROTHY HOOD**—Pale yellow, the immense blooms are of best exhibition form 3/6
- DR. H. J. GRAY**—Brilliant scarlet, very large, well-formed blooms of best exhibition type; good stems 3/6
- DR. TEVRIS**—Yellow, striped red; flowers very large and full, with long narrow fluted petals giving a unique effect. Fine stem 1/-
- DUNDALK**—Bright pink; blooms large and full 1/6
- EARLE WILLIAMS**—Scarlet, tipped white; large blooms of best form 2/6
- E. ARBEIT**—Bronze, tipped with gold; large, on very stiff stems . . 2/6
- EL GRANADA**—Huge vivid orange; petals twist and interlace, showing yellow reverse; fine for exhibition or garden; stems stiff and faultless 5/-

C. B. WEISS, "KOONGARRA," FOR BETTER DAHLIAS.

- ELINOR VANDERVEER**—Huge satiny rose-pink well formed flowers of great depth, held erect; fine 2/6
- EMMA GROOT**—Deep rosy mauve; very large on erect stems . . 1/6
- FAITH GARIBALDI**—Immense well-formed flower of rich pink on strong upright stems 5/-
- FIERY CROSS**—Fiery orange scarlet; large blooms of best form; suitable for garden or exhibition 2/6
- FIREFLAIRE**—Vivid scarlet; medium blooms on long rigid stems; a gem for cutting 2/6
- FORDHOOK ERECTA**—A magnificent variety of satiny pink; very large; good stems; extra 5/-
- GAZELLE**—Lemon, flushed with brown in centre; huge blooms carried on cane-like stems; a gem 3/6
- GIANTESS**—Canary yellow, flushed heliotrope; an immense flower carried on rigid stem 2/6
- GLACIER**—Fine upright creamy white of great size 2/6
- GLADYS MAY**—Bright purple of excellent form; tall and free . . 1/6
- GLADYS SHERWOOD**—An immense white, very deep and full; very upright 2/6
- GLORIA**—Deep crimson; large and full on stiff stems; good . . . 1/6
- GLORY OF CALIFORNIA**—One of the largest yellows; very large, erect, and free; extra 2/6
- GLODY OF LISSE**—Orange, shaded brown; very large and stiff; beautiful 1/6
- GOLDEN FLEECE**—Pure golden yellow, tipped white; one of the fullest and largest. Of beautiful formation; stiff stems; extra . . . 3/6
- GOLDEN QUEEN**—Clear yellow. A large, full flower, curled and twisted in form, giving a pretty effect. Long, stiff stems . . . 1/-
- GOLDEN SUN**—Beautiful ochre-yellow garden cactus; very large and free on stiff stems; a gem 2/6
- GOOD GRACIOUS**—An exceptionally large free flowering red; fine 3/6
- GRACE CURLING**—A huge Decorative of exceptional form and beauty; white at base deepening to rose, petals fringed at tips; growth and stem hard and wiry 7/6
- HALVELLA**—Giant flowers of rosy pink with upright stems; fine for garden or exhibition 2/6
- HARLEQUIN**—A refined fancy of great size; maize ground, faintly flecked carmine; a real gem 2/6
- H. J. HARRISON**—Bright scarlet; very strong, stiff and free . . . 1/6
- HOVEA**—Beautiful light mallow purple on stiff stems; perfect form; extra fine 3/6
- INDIAN PRINCE**—Very large red of good form; deep and upright 2/6
- INSULINDE**—Orange buff, sheened with gold; very large full flowers, with broad twisted petals; every flower held erect; a beautiful variety full of merit 1/6
- IVANHOE**—Fine upstanding variety of salmon-buff; extra fine . . 2/6
- JACK HOBBS**—Enormous cream hybrid Cactus; very free and stiff 1/6
- JAGUAR**—Pale lavender ground, splashed chocolate; a huge refined fancy of best form 3/6

C. B. WEISS, "KOONGARRA," FOR BETTER DAHLIAS.

- JEAN CHAZOT**—Deep golden orange; large bloom on long stiff stem 1/6
- JERSEY BEACON**—Gigantic flower of bright scarlet with paler reverse, giving two-toned effect; strong grower with rigid stems . . . 5/-
- JERSEY BEAUTY**—Rich clear pink, carried well above foliage on stiff stems 2/6
- JERSEY MAMMOTH**—Noted for its size, blooms having been grown 14 inches across; rich golden mahogany; good form 5/-
- JERSEY RADIANT**—Large brilliant orange on long stiff stems . . 2/6
- J. HOCK**—Yellow, heavily striped with crimson; large full flowers, held erect, very floriferous 1/-
- JOYCE McCRAE**—Very large white of best form; flowers very full and holding their centres till the last 2/6
- JUBILEE**—Pale lavender; medium-sized well-formed blooms on stiff stems; a gem for cutting 2/6
- J. W. DAVIS**—Deep cerise of great size and depth, carried on long strong stems; very free flowering; extra 5/-
- KALIF**—Huge scarlet blooms on stiff stems 1/6
- KATHERINE**—A new colour, mulberry with silvery reverse; huge exhibition blooms; one of the very best 2/6
- KEITH KENDALL**—Dull coppery red; a large upright flower of best form 2/6
- KING GEORGE**—Orange and gold; large; free; on good stems . . 1/6
- KING HAROLD**—Blackish crimson; very large and good 1/-
- KITTY DUNLAP**—Unique shade of rosy mauve; enormous blooms on stiff stems 2/6
- KITTY ROGERS**—Soft pink on white; huge blooms on good stems . 1/6
- KING TUT**—Enormous deep crimson on extra stiff stems; extra . . 3/6
- KOONGARRA BEAUTY**—Huge golden bronze blooms of great depth and substance; stems very erect and stiff. One of my own raising which cannot be too highly recommended 5/-
- KOONGARRA PRIDE**—An immense refined bloom of great depth; colour, purest gold; tall, strong, and of best form; stems rigid; a real gem 2/6
- LADY HELAN**—Rich rose, tipped gold; immense blooms on rigid stems 1/6
- LADY LAVENDER**—Lavender pink, deeper at centre; very large flowers held erect on stiff stems 1/6
- LADY STONEHAVEN**—A giant yellow, held erect on cane-like stems; florets twist and curl, giving a fine effect 2/6
- LE GRAND MANITOU**—Large purplish crimson; full, broad-petalled flowers of best form; plants dwarf and bushy; every flower held erect 1/-
- LEMON QUEEN**—A very large stiff-stemmed variety of clearest lemon; strong and free; extra good 3/6
- LESLIE HANCOCK**—One of the best crimsons; large and full . . . 1/6
- LEVIATHAN**—Truly a monster Dahlia held on stiff stems; colour, brilliant orange 3/6

C. B. WEISS, "KOONGARRA," FOR BETTER DAHLIAS.

- LISBON**—Deep canary yellow of huge size and best form; excellent for exhibition 2/6
- MABEL LAWRENCE**—Crimson scarlet; large blooms of best form 2/6
- MAID MARIAN**—Reddish gold; a fine large upright bloom of finest form; highly recommended 2/6
- MARGARET MASSON**—Beautiful silvery-pink; very large blooms on strong stems 2/6
- MARIPOSA**—Heliotrope, suffused rose; very large and free; stiff stems 2/6
- MARJORIE HENNESSY**—A lovely Dahlia, amber heavily suffused rose; very large; good stems 3/6
- MEPHISTOPHELES**—Enormous blooms held erect on stout stems; ruby red, slightly tipped gold; good for all purposes 3/6
- MERLE**—Deep lilac rose; a pleasing variety 1/6
- MIDNIGHT**—The nearest to black yet raised in Decoratives; huge flowers carried on cane-like stems. Raised at Koongarra and highly recommended 5/-
- MINNIE BURGLE**—Glowing crimson; erect and free; flowers large, full, and of good habit 1/-
- MISS E. WINTER**—Ivory white; large blooms on stiff stems . . . 1/6
- MISS IVY VOWELS**—Huge coppery orange; fine, well-formed flowers 2/6
- MISS M. ELLIS**—Dainty clear pink; large erect flowers of splendid decorative value 1/-
- MISS V. BAILEY**—Brilliant fiery orange; very fine and free . . . 2/6
- MME. WURFBAIN**—Deep crimson; petals twisted at tips; good . . 1/6
- MORDELLA**—Apricot buff and pink; an outstanding Dahlia of largest size; stems good 3/6
- MRS. A. FLINT**—White, flushed with lavender; a beautiful shade 1/6
- MRS. B. A. HILL**—Pale salmon and amber; large 1/6
- MRS. CARL SALBACH**—A magnificent flower of enormous size, carried erect on stiff, long stems. Colour, rosy pink 1/6
- MRS. D. A. VAN ECK**—Terra-cotta and lilac; huge stiff-stemmed flowers 1/6
- MRS. F. BOASE**—Yellow and bronze; huge flowers on stiff stems . . 1/6
- MRS. G. R. LAFFER**—Purple, tipped white; a very fine fancy of true decorative form 2/6
- MRS. I. DE VER WARNER**—One of the best; mauve pink blooms of best form and size 2/6
- MRS. T. VAIL**—Golden bronze; very large and free; stiff stems . . 1/6
- MRS. W. SHEPPARD**—Deep cream; one of the best for exhibition 2/6
- MARMION**—Broad petalled scarlet of great size; rigid stems . . . 2/6
- MARY C. BURNS**—A huge upstanding bloom of finest form; old gold with deep red reverse; a gem 2/6
- MRS. A. ANDERSON**—A remarkable colour, silver, overlaid mauve; huge blooms on rigid stems; very fine 2/6
- MRS. C. G. HOOD**—Deep pink of fine form; large 2/6
- MRS. E. CANT**—Amber, tipped white; huge blooms on cane-like stems 1/6

C. B. WEISS, "KOONGARRA," FOR BETTER DAHLIAS.

- MRS. W. BENNETT**—A beautiful yellow; very large and good .. 2/6
- MURILLO**—Pink and salmon; a beautiful variety on stiff stems; fine for cutting .. 2/6
- NAGEL'S WONDER**—Very large scarlet and gold garden Cactus .. 1/6
- NELSON'S XARIFA**—Sealing wax red. A brilliant flower. Really good .. 1/-
- NORAH PHILLIPS**—Orange scarlet, deeper at centre; fine for cutting .. 2/6
- OMAR**—Pale flesh, tinged heliotrope. A deep, massive flower of great substance, and one of the very best .. 1/-
- ORANGE BOVEN**—Richest orange. One of the best. Very large and free .. 1/-
- PAUL MICHAEL**—Probably the largest Dahlia grown; pure deep gold; very free .. 1/6
- PHILLIS HOOD**—A pleasing shade of pink .. 2/6
- PIERRE LABOND**—Cream, base of petals crimson. Quite unique .. 1/-
- PINK GEM**—An exquisite medium-sized hybrid Cactus; cream at base, deepening to rich pink; a gem indeed .. 2/6
- PINK BEAUTY**—Pretty shade of pink; fine for cutting .. 1/6
- PINK FAVORITE**—A grand garden flower; rose pink, paling to centre; erect stems .. 2/6
- POLAR BEAR**—White, shaded buff; huge blooms of best form on stiff stems .. 1/6
- PORTHOS**—Remarkable shade of violet; very popular .. 1/6
- PRESIDENT WILSON**—Intense vermilion scarlet; very large blooms held erect on cane-like stems; one of the very best .. 1/-
- PRINCESS LOUISE**—Beautiful rosy pink garden Cactus; good .. 1/6
- PRINCESS MARY**—Lavender pink; flowers very large, held erect; a variety full of merit .. 1/-
- PRIDE OF MT. LAWLEY**—A huge upright bloom of truest scarlet; fine for all purposes .. 2/6
- PRIDE OF SAN FRANCISCO**—Beautiful golden salmon-pink with perfect stems; a lovely variety .. 5/-
- PRINCESS PAT**—Very large salmon-rose on long stiff stems .. 1/6
- PROMINENCE**—Deep purplish maroon; one of the largest and stiffest-stemmed Dahlias grown; excellent form .. 5/-
- PROMISE**—A large lavender pink of best form; good stems .. 3/6
- PROTEST**—Bright rosy pink; large full flowers on stiff stems .. 1/6
- PURITY**—Huge stiff-stemmed white of best form; really good .. 2/6
- PURPLE GEM**—Brightest purple; large and free .. 1/6
- PURPLE PRINCE**—Purplish crimson; large and full .. 1/6
- RAPALLO**—Rich velvety crimson, tipped yellow; dainty garden variety .. 2/6
- RED ROBIN**—An enormous flower, carried erect on long, stiff stems. Broad, overlapping petals, making a flower perfect in form. Colour bright scarlet, yellow at base .. 1/-
- RENE CHATEL**—Old gold; the huge upright blooms are of best form; one of the very best .. 3/6
- RENOWN**—Rich purplish maroon; semi-Cactus blooms holding their centres till the last; tall and very free; good stems .. 3/6

C. B. WEISS, "KOONGARRA," FOR BETTER DAHLIAS.

- REVE D'AMOR**—Large salmon pink; good for cutting; stiff stems 1/6
- R. H. HOLTON**—Huge flowers of scarlet, suffused orange; inner petals curl informally, giving a fine effect; plants dwarf; stems good 3/6
- SISKIYOU**—Pink, tinged mauve; an immense hybrid Cactus carried on very stiff stem 3/6
- ROBERT TREAT**—Brilliant rose; very large erect blooms 3/6
- ROBIN HOOD**—Clear bright mauve; large full flowers of best form on rigid stems; one of the best 2/6
- ROMAN EAGLE**—A grand exhibition variety of flaming copper; plant medium sized and strong; stems very stiff 5/-
- ROMNEY**—Deepest crimson; blooms full and carried erect 1/6
- RONALD GIBSON**—A fine variety of coppery shades; large and good 2/6
- ROOKWOOD**—Bright rosy mauve; one of the best for all purposes 2/6
- ROSA NELL**—Bright rose; very large and well formed 2/6
- ROY HAY**—Bright orange; large well-formed blooms 1/6
- ROY HILL**—Deep crimson; large deep blooms; fine 2/6
- RUBY GIANT**—Very large ruby-red on long erect stems 1/6
- SAGAMORE**—Fine garden or exhibition variety of rich gold; stems straight and strong 3/6
- SALAMANDER**—Deep salmon, shaded chocolate; large blooms of great depth; good stem 1/6
- SALMONEA**—A real gem for cutting; purest salmon on stiff stems 2/6
- SALMON QUEEN**—Huge salmon pink; excellent for exhibition .. 2/6
- SANHICAN BLUEBIRD**—Giant flower of deep steel-blue freely produced on splendid stems 3/6
- SANHICAN DARKIE**—Deep crimson, tips paler; large, well-formed flowers and grand stems; extra 3/6
- SANHICAN RUBY**—A bloom sure to succeed on show bench; monster blooms of ruby-bronze on long erect stems; extra 5/-
- SCORCHER**—Very large dark red; petals twisted at tips; stems strong and faultless 3/6
- SHEBA**—A large well-formed flower of rose-lake on stiff stems . . . 2/6
- SHEILA WARD**—Yellow, tipped white; a huge variety on stiff stems 1/6
- SILK STOCKINGS**—Well-formed blooms of a deep buff shade . . . 1/6
- SHUDOW'S LAVENDER**—An enormous lavender shading to white 2/6
- SOUVR. DE G. DCOZAN**—Orange scarlet; flowers of great size and of best form; still one of the best 1/-
- SUNSHINE**—Crimson scarlet, tipped gold; strong, free, and of best form 1/6
- SUSAN G. TEVIS**—A new colour tone, lilac with bluish sheen; very large and erect 3/6
- T. H. BROOKER**—Deep yellow on stiff stems; good exhibition blooms of best form 2/6
- THE GRIZZLY**—One of the largest; strong erect stems; rich crimson 1/6
- THE MILLIONAIRE**—Immense flower of good form held erect. Colour pale mauve. One of the best 1/6

C. B. WEISS, "KOONGARRA," FOR BETTER DAHLIAS.

- THE NIGGER**—One of the very darkest; huge upright blooms of great depth and best form 3/6
- THOS. HAY**—A veritable giant of clear lilac on cane-like stems .. 2/6
- TITAN**—A mammoth bloom of crimson shades of regular form, held erect 2/6
- TOMMY ATKINS**—Vivid scarlet of huge size; free on rigid stems 2/6
- TRENTONIAN**—An immense flower of copper shadings; very full and erect 3/6
- TURENNE**—Intense copper; huge bloom on extra stiff stem . . . 3/6
- TYRONE**—Salmon, shaded yellow; fine full flower, the petals curling a little, giving a fringed effect; stiff stems 2/6
- VALHALLA**—Deep crimson-maroon of best form, well carried on long upright stems; fine for all purposes 3/6
- VISCOUNTESS NOVAR**—Pure white, with rolled petals serrated at tips, giving a fringed effect; medium sized plants of sturdy habit; flowers held erect; a beautiful variety 1/-
- W. DARCY RYAN**—Deep purple, heavily tipped white; free and good 1/6
- W. D. CARTWRIGHT**—Huge golden orange of massive form on very strong stems; one of the best in cultivation 5/-
- WIZARD OF OZ**—A massive bloom of salmon-buff; good stem and wonderful bloomer 3/6
- YELLOW GEM**—Deep golden yellow. Massive full flowers of perfect type; florets broad and curled at tips 1/-

Cactus Dahlias.

These are still great favourites, and as many of the newer ones are carried on stiff stems, it makes them very useful for cutting and garden purposes, as well as exhibition.

- ALLY PURCELL**—Brilliant orange scarlet; very large full blooms of best type; one of the best 1/-
- ALMA DUDLEY**—Deep orange scarlet; huge narrow petalled blooms of best exhibition form 3/6
- AMBER GLOW**—Yellow, deepening to orange; very large 3/6
- BACCHUS PRIDE**—Pale rose, striped and marked with vermilion; very large blooms with narrow incurved petals; one of the best for exhibition 1/-
- BALLET GIRL**—White ground, each petal banded orange; very striking and beautiful; immense blooms 2/6
- BIZARRE**—A very fine fancy variety; lower half of petals crimson, upper half white 1/-
- BRONZEWING**—Beautifully formed fine-petalled variety of deep golden bronze; dwarf, but very free 2/6
- CANARY**—Yellow; identical in form to Mrs. M. Stredwick. Erect habit. Good 1/6

C. B. WEISS, "KOONGARRA," FOR BETTER DAHLIAS.

- CARONIA**—Clear medium yellow; large narrow petalled blooms of great depth; one of the best of its colour 1/-
- CHAMPION**—An enormous clear crimson scarlet variety carried well on stiff stems; similar in form to F. W. Fellowes. One of the best. 1/6
- COVENANTER**—Brilliant scarlet of largest size and perfect form; petals long and narrow 2/6
- DAN BEDDGOOD**—One of the best Exhibition Cactus yet raised; colour same as Valiant, but petals longer 1/6
- DOREEN WOOLMAN**—Rosy pink of best form; large and good. Splendid for exhibition 3/6
- DOT COWAN**—Creamy buff; a beautiful variety; 1/6
- DUNLOP**—Very large fine-petalled Cactus of best form; crimson-scarlet throughout; strong grower 3/6
- EDGAR JACKSON**—Salmon coral, very stiff stems; beautiful . . . 1/6
- EDITH PAIGE**—The colour is a striking combination of shades; primrose at base, shading to orange, but overlaid a rosy tint. A narrow petal variety of perfect form 1/6
- ELECTRIC**—One of the finest Cactus Dahlias grown. Colour palest lemon. Extra large narrow-petalled blooms of great depth . . . 1/-
- EMPIRE**—Bright Raspberry red; immense blooms carried erect . . 2/6
- F. W. FELLOWES**—Bright orange scarlet; very full; considered one of the finest Cactus Dahlias ever produced 1/6
- G. H. BARLOW**—One of the largest yet raised; bright orange, lightening to yellow in centre; grand for exhibition 3/6
- GIGANTIC**—Pure old gold; very large blooms 1/-
- GLADYS HUDD**—Sulphur yellow, faintly tinged with pink; large deep blooms 1/6
- GOLDEN QUEEN**—Deep yellow, of best form; indispensable to the exhibitor 3/6
- HARRY STRUTT**—Very large deep crimson, freely produced on strong stems; one of the best 3/6
- JEAN WATSON**—Pure white, sometimes tinged with pink; large full flowers of best form 1/-
- J. EMBERSON**—Pink, overlaid yellow; huge well-formed flowers on stiff stems 2/6
- J. F. COWAN**—Bright rich crimson. Petals long, narrow, and slightly incurved. Flowers of finest form. The best red in cultivation. 1/6
- J. FOWLER**—Yellow, suffused salmon and red; large and good . . . 2/6
- J. NORBURY**—Huge flowers of salmon-pink; fine curling petals; free; on strong stems 3/6
- JOHN CRONIN**—Golden bronze. Large, stiff-stemmed flowers of best exhibition form 2/6
- JOHN RIDING**—Deep rich crimson; a large exhibition flower of best form 1/-
- JOHN WOOLMAN**—Creamy apricot; flowers large and full 1/6
- LADY BRUNTON**—Large, full blooms; lilac, paling at tips . . . 2/6
- LAURIE**—Very large salmon buff, of best exhibition form 2/6
- MADAM C. GOOD**—Deep carmine-red, tipped gold; large flowers on good stems 3/6

C. B. WEISS, "KOONGARRA," FOR BETTER DAHLIAS.

- MAMMOTH**—One of the largest Cactus grown. Purplish crimson relieved by lighter tips. A great exhibition variety, and in every way exceptional 2/6
- MARGARET**—Pure white; very large; stems erect 2/6
- MARQUIS**—Purplish crimson; full narrow-petalled flowers of largest size; holds its centre well; the best of its colour 1/-
- MARY MURRAY**—Orange scarlet; early and free; one of the best 2/6
- MARY SEGAR**—Large clear yellow, semi-incurved, carried erect on long strong stems; best yellow for any purpose 3/6
- MAYFLOWER**—Large pure white on good stems; petals long and narrow 3/6
- MISS LILY McCORMACK**—An excellent variety; deep cinnamon, paling at tips 2/6
- MRS. A. DURHAM**—Clear ruby crimson. Large, massive flowers of best exhibition form. Vigorous and free 2/6
- MRS. A. T. BARNES**—Cream, deepening to pink at tips; good 1/6
- MRS. ARTHUR SYME**—Bronzy orange; large and full 1/-
- MRS. C. A. GILLATT**—A monster Cactus of splendid form; yellow at base, deepening to rose pink and yellow again at tips; a real beauty 2/6
- MRS. G. EAKINS**—Bronzy orange, shaded red; extra large and of best form 1/-
- MRS. W. JACKSON**—One of the largest and best; long, narrow, incurved petals; colour, clear salmon pink 2/6
- NAGEL'S FAVOURITE**—Deep lilac rose; large blooms carried erect on stiff stems 2/6
- NORMAN**—Scarlet, shading to orange. A dwarf variety of erect habit. Large blooms of finest quality 1/-
- OCEANIC**—Orange, changing to rose, yellow at tips; very large full flowers 1/-
- PURPLE J. RIDING**—Similar to the well known J. Riding in form, but purplish crimson in colour 1/6
- REV. H. C. WEAVER**—Good exhibition variety of largest size; colour, clear rose 2/6
- RICHARD TROUGHTON**—Yellow and salmon; large incurved blooms on stiff stems 2/6
- RING-OUZEL**—Quite a new colour, deep rose shading to white; very large and good for all purposes; strong stems 2/6
- ROMEO**—A huge fancy of unique colouring; reddish bronze, striped crimson 1/6
- ROTHWELL GORDON**—A delightful shade of carmine, paling to lemon at tips and base of florets; good exhibition flower 1/6
- ROYALIST**—Crimson, tinged with purple; large and full, and holds its centre well; highly recommended 1/6
- SAMUEL SUE**—Base of petals sulphur, shading to pale flesh pink. Of finest form, with long, narrow, incurved florets 1/-
- SARAH BERNHARDT**—Deep canary yellow; one of the best 3/6
- SIGNAL**—Brilliant orange scarlet throughout. Excellent flowers on long, stiff stems. Highly recommended 1/6

C. B. WEISS, "KOONGARRA," FOR BETTER DAHLIAS.

- SILVERHILL PARK**—A grand flower, large, and beautifully incurved. Plants strong and healthy, and flower stems good 1/-
- THOS. WANT**—Large incurved flower on strong stem; yellow, suffused rosy-pink; good for exhibition 3/6
- VALIANT**—A giant flower of best exhibition form; colour brilliant crimson 1/-
- VALOUR**—An exceptionally full flower of good size. Exceptionally free flowering. Colour reddish crimson 1/-
- WHITE LADY**—A pure white Cactus of finest form and large size. Florets long and very narrow 1/-
- WHITE WINGS**—Pure white; large and of best exhibition form and habit 1/-
- YVONNE PELMAN**—Deep rich velvety crimson. Flowers of good form. Holds its centre late 1/6

Paeony Dahlias.

The large, loose-petalled Paeonies are still universal favourites, and the following list includes all the latest and best varieties yet introduced. They are all true to type and may be relied upon to give fullest satisfaction.

Price 1/- each, except where priced.

- AGNES B. COCK**—Dark maroon; flowers large and good.
- ALBA SUPERBA**—Large, pure white, of good form and habit. Strong upright grower, and highly recommended.
- ARTHUR F. PEARSON**—Deep purplish crimson of good form and habit.
- ARTHUR GILLIGAN**—A crimson of outstanding merit; very large broad petalled blooms 1/6
- BERTHA VON SUTTNER**—Salmon pink, shaded yellow; large flowers on stiff stems.
- BOCONNOC**—Bright crimson; large blooms on stiff, erect stems; strong grower.
- BLUSH MAUVE**—Pale mauve; florets broad and reflexed at tips; good for cutting.
- BOULDER**—Very fine crimson Paeony of good form 2/6
- BUFFER**—A very large flower of golden buff; very strong and free; stems long, strong and stiff 2/6
- CITY OF PORTLAND**—Deep yellow, petals broad and twisting at tips; really good 1/6
- CRUSADER**—Salmon rose, yellow at base. A large, broad-petalled flower of best form. Strongly recommended 1/6
- C. S. CLARIDGE**—Best exhibition yellow; very large; form perfect. A gem 2/6
- C. S. HOOD**—Crimson magenta; flowers large and of best type.
- EDITH CAVELL**—Old gold, shaded bronze; very large, erect blooms; extra good.

C. B. WEISS, "KOONGARRA," FOR BETTER DAHLIAS.

- ELEANOR WOODROW**—Yellow, heavily marked with red; one of the best garden varieties.
- EUNICE**—Rosy mauve; massive blooms on erect stems; very fine.
- EVELYN MURRAY**—Dainty lavender; flowers broad-petalled and well formed; fine for exhibition 2/6
- EXCELSIOR**—Rosy mauve, paling at tips; one of the best . . . 1/6
- FELBACH'S SUN**—Pale sulphur; very large and free.
- FLORENCE**—Deep salmon buff; excellent for exhibition 2/6
- FRANK KERR**—Bright mauve. An enormous flower with broad petals of best Paeony type. A winner wherever shown 1/6
- FRED EDWARDS**—Magenta and lavender. Very large, and of best form.
- GALA**—Bright rosy pink, on stiff stems.
- GOLIATH**—Bright scarlet; very large and free; extra good.
- HAMPTON COURT**—Lovely deep pink, with yellow disc; very large and erect.
- HARRY**—A pleasing variety of brightest scarlet; very showy; stiff stems 2/6
- IMPROVED SYLVIA**—A grand variety; salmon apricot in colour. Flowers large and of best form.
- JACK HOBBS**—Deep bronze; huge broad petalled flowers. One of the best 2/6
- KOORINE**—A very large flower of exquisite colouring, shading from deep peach pink to palest pink and cream.
- LAVENDER QUEEN**—Large, pale lavender blooms of best form . . 1/6
- LIBERTY**—Large salmon scarlet; very free and good.
- MAUVE QUEEN**—Best mauve paeony; huge blooms of best form . . 2/6
- MEYERBEER**—Deep crimson, tipped purple; very fine. A new variety of exceptional merit 1/6
- MASTER KEN**—A beautiful variety raised at "Koongarra." Perfectly formed, broad petalled flowers, held erect on long stems. A profuse late bloomer, and one of the best garden varieties. Colour cream pink, overlaid with salmon. Good in every way 1/6
- MISS ADA CONDON**—A strong, vigorous grower, producing enormous blooms. Colour clear salmon suffused with apricot. One of the finest Paeonies in existence 1/6
- MISS LAURA PERRETT**—Orange scarlet; very large and good.
- MISS GWEN EDDISON**—Deep lilac, a colour needed in this class; large broad-petalled flowers of best form.
- MONARCH**—Huge, purple, of best exhibition form 2/6
- MRS. A. MACKENZIE**—Dainty lavender, reverse of petals a deeper shade, giving a two-toned effect which is exquisite; very large, broad-petalled flowers of best exhibition form; a gem 3/6
- MRS. J. H. CLARKSON**—A good orange buff, with fine erect stems. Excellent for garden and decorative purposes. Free flowering 1/6
- MRS. J. KEELEY**—Straw colour, striped and splashed scarlet.
- MRS. JOHN KERR**—Purple; very strong grower and free.
- MRS. JAS. BEGGS**—Clear rose pink; very large, with broad, full petals; quite one of the best.

C. B. WEISS, "KOONGARRA," FOR BETTER DAHLIAS.

- MRS. FRED BOYD**—Rich canary; large, erect, and free; highly recommended.
- MRS. W. EGAN**—Purest white, with broad petals; very good.
- MRS. STANLEY JAMES**—An immense flower of old gold, shaded bronze; petals broad and slightly cupped.
- MRS. F. D. KENDALL**—Clear apricot of fine form and habit; very free and fine.
- MRS. FRANK FLEMING**—A fine variety for exhibition or garden, the well-formed blooms of golden yellow being flushed with bronze.
- MRS. A. HOLTON**—Extra large, purple flowers of best form.
- MRS. J. H. THOMPSON**—Pure white; large flowers of good form.
- MRS. J. T. REID**—Salmon pink blooms, carried erect; good.
- MRS. P. HOOD**—One of the best yellows in cultivation; highly recommended 2/6
- OLGA**—Cherry red, suffused with gold, shading to gold at base of petals. Extra large blooms of finest form, petals broad and flat, and every flower held upright 1/6
- OLD GOLD**—Deep rich old gold colour. Large, well-formed flowers. Really good 1/6
- ORANGE MAID**—Orange, fading to buff; very beautiful 2/6
- ORANGE PERFECTION**—A first-class orange colour. Large blooms, held erect 1/6
- PAINTED LADY**—Red and white blooms held on stiff erect stems 1/6
- POLAR STAR**—Purest white; large flowers carried erect.
- PRINCE CARMINE**—Rich carmine. A massive, well-formed flower of great beauty 1/6
- PROWESS**—Large orange bronze; excellent 1/6
- RITA INGLIS**—A giant bloom, salmon apricot in colour, held erect on long stems 1/6
- RUBENS**—Exquisite peach blossom pink, with undertone of soft yellow; distinct and good.
- SARANOVA**—Rose pink; petals very broad and overlapping.
- SIR ARTHUR STANLEY**—Cherry red, suffused and tipped yellow; a gorgeous blend of colours.
- SIR W. JAMES**—A very fine variety of old gold; dwarf, but very free 2/6
- SUNSET**—Deep sunset shades; large, erect and good 1/6
- TANUNDA PRIDE**—A huge Paeony of best exhibition form; colour, clear canary yellow 2/6
- THE BILLIONAIRE**—Clear old gold of enormous size and perfect form. A great improvement on "V.C." Highly recommended . . . 1/6
- THE MAJOR**—Large purplish-magenta; very strong grower . . . 2/6
- VERA DRURY**—Deep purplish maroon; petals long and broad; good 2/6
- WEMBLEY**—Lavender and white; one of the best 2/6
- WHITE AUSTRALIA**—Best exhibition white 2/6

Collarette Dahlias

A distinct and beautiful race of Dahlias eminently suited for cutting. The flowers are single, with a row of shorter narrow petals surrounding the central disc, usually of a contrasting colour to the outer petals.

Price 1/- each, except where priced.

- ADMIRAL**—Maroon, with pure white collar; distinct and good.
- ALBA**—Purest white throughout; strong grower and free bloomer; good form.
- ALBERT E. WATKINS**—Crimson, edged pink, cream and pink collar, perfect form; a very beautiful variety.
- BARONESS ROTHSCHILD**—Plum, with white collar; a pleasing contrast.
- CANTERBURY**—Creamy yellow, heavily suffused bronzy crimson; one of the very best.
- CANOPUS**—Palest lemon, with white collar; a good variety.
- CHARMING**—Yellow, splashed with red; pale collar; very large and fine 1/6
- CHOCOLA**—Yellow, heavily splashed brown; pale collar; extra . . 2/6
- CIRCE**—White, with centre of floret heavily suffused lavender; collar white. Good habit.
- CORPORAL EDWARD DEURY**—Terracotta salmon, yellow collar; strong grower and good in every way.
- CORA**—Crimson maroon, with yellow collar.
- DAFFODIL**—Beautiful deep yellow, with lighter collar, and the best of its colour.
- DARKEY**—The darkest Collarette grown; extra large blooms of best exhibition form; white collar, splashed crimson 2/6
- DOROTHY**—A magnificent Collarette, after the colour of John Bull, but without the zone; perfect collar self coloured, tipped white; quite one of the best.
- FENLEIGH**—Dark red, with white collar.
- FROGMORE**—Scarlet crimson, white collar; splendid garden variety.
- GLENMORE**—Crimson scarlet, collar cream; perfectly formed flowers; a real gem.
- GROSVENOR**—Rich tango orange, clear yellow collar; very large flowers of best form.
- GEANT DE LYON**—Intense crimson maroon, with white collar; very large flowers.
- HERALD**—Soft rosy pink, with deeper shadings and white collar; a new and striking variety, and one of the best.
- HOLYROOD**—Ruby red, with golden tips and disc, yellow collar; very free, vigorous and upright.

C. B. WEISS, "KOONGARRA," FOR BETTER DAHLIAS.

- ISLAY**—Scarlet, tipped white, yellow collar; fine 1/6
- IVOR**—Beautiful orange scarlet, yellow collar suffused scarlet at base; one of the daintiest and best.
- JESSAMINE**—Lilac magenta, with white collar; large, good, and quite distinct; highly recommended.
- JESSIE MARSHALL**—Crimson maroon, white collar; beautifully formed flowers.
- JESSIE MOORE**—Mauve, with cream collar; good 2/6
- JOHN BULL**—A splendid variety; extra large velvety crimson, with yellow disc and white collar.
- JONE'S PRIDE**—A striking and beautiful Collarette, similar in colour to Cora, but a stronger grower, with large brilliant flowers carried erect on long stiff stems 1/6
- KOORIE**—Cream, overlaid with ruby, cream collar; good.
- LINNET**—Bright rosy crimson, with white collar; large, well-formed flowers; a first-class variety.
- LORNA STONE**—Purple-maroon, white collar; very large exhibition variety 1/6
- NEGRO**—Deep maroon, collar white, speckled carmine.
- PEACE**—One of the most perfectly formed Collarettes known, colour deep plum with white collar; flowers of largest size and best form. 1/6
- PEGGY WEISS**—A new variety of exceptional merit, raised at Koon-garra. A seedling from Jones' Pride, with its parent's extra long very stiff stem and broad overlapping petals. One of the best Collarettes grown. Colour, bright orange tango, with palest lemon collar 1/6
- PHYLLIS HODGINS**—Rich rosy cerise, suffused and tipped creamy white; base of petals shading to yellow.
- PLUMER**—Deep purplish mauve; pale collar; 1/6
- SCARLET QUEEN**—Brightest scarlet, yellow collar.
- SOUVR. DE CHABONNE**—Bright yellow, flushed with crimson; flowers of largest size and best form.
- STARLING**—Bright puce, white collar, tinted puce; distinct and good.
- THE COON**—Crimson; white collar; really good.
- TIGER**—A new variety of novel colouring, the yellowish ground being tinged and clouded with red.
- VALENTINE**—Yellow splashed with crimson, pale yellow collar; one of the daintiest and best.
- VERA**—A gorgeous mixture of yellow and crimson, collar yellow, tipped white; one of the largest of all Collarettes and cannot be too highly recommended 1/6
- VICTOR HUGO**—Crimson, with petals edged white; still one of the best.

Show and Fancy Dahlias

This type has full globular shaped flowers with short quilled, regularly formed petals. Still very popular.

Price 1/- each, except where priced.

- BLOODHOUND**—Very large red. One of the best 1/6
- BUCK'S LASS**—Yellow, changing to salmon at base of petals; distinctive.
- BUFFALO BILL**—Buff, shaded vermilion; large, regular flowers.
- CHIEFTAN**—Deep purplish lilac; large and good 1/6
- DANIEL CORNISH**—Terracotta red; a popular variety.
- DAVID JOHNSON**—Pleasing shade of salmon 1/-
- DR. KEYNES**—Orange buff, shaded crimson. A good, finely quilled variety 1/6
- ESMOND**—Golden yellow; good exhibition variety.
- FLO. TRANTER**—Blush white, edged rosy purple.
- GEORGE TUCKER**—Deep crimson; really good.
- GRACCHUS**—Orange buff; one of the best.
- GOLD MEDAL**—Canary yellow, striped and splashed with red; distinct and good.
- HENRY WALTON**—Yellow, edged vermilion; a striking colour.
- JOHN BENNETT**—Yellow, edged scarlet.
- JOHN WALKER**—Pure white; best of its colour.
- LIONEL**—Terra-cotta red; large well-formed blooms 1/6
- MAUD FELLOWS**—White, shaded purple 1/6
- MERVYN**—A huge purple of best exhibition form 2/6
- MILTON**—Bright scarlet; an improvement on Scarlet Milton . . 1/6
- MRS. GLASTONE**—Delicate blush; very fine.
- MRS. LANGTRY**—Cream, tipped crimson. Good.
- MRS. SLACK**—Blush, edged purple; good.
- MERLIN**—Bright orange scarlet; one of the best.
- MONT BLANC**—Purest white; large and good.
- NORA O'NEIL**—Deep purplish crimson; of best exhibition form . . 1/6
- QUEEN OF THE AUTUMN**—Salmon buff; distinct and good.
- QUEEN OF THE BELGIANS**—Delicate pink; large and very fine.
- R. T. RAWLINGS**—Clear yellow. Best of its colour.
- SOUVENIR**—Deep crimson scarlet; a large, well-formed flower . . 1/6
- THE REVERAND**—Buff, with paler centre; one of the best.
- TOM JONES**—Creamy ground, edged and suffused rose; a real gem.
- T. W. GIRDLESTONE**—Lilac splashed with maroon.
- VICTOR**—Dark maroon; good 1/6
- WARRIOR**—Bright scarlet. Extra fine 1/6
- WM. CHARLTON**—Buff, striped red. Unique and good.

Pompone Dahlias

A splendid type specially suitable for cutting and garden decoration. In form they resemble miniature Show Dahlias.

Price 1/- each, except where priced.

- AMBER QUEEN**—Amber, shaded golden apricot.
ANNIE DONCASTER—Buff, suffused pink; quite distinct.
BARBARA PURVIS—The best pure white.
CENSOR—Deep purplish crimson; splendid form.
CHAMOIS—Pale orange and white. A dainty flower 1/6
DAISY—Amber and salmon; a rich colour.
DARKEST OF ALL—Deepest crimson, almost black; first class.
DEWDROP—Salmon buff. A beautiful shade.
DORIS LIDDLE—Bright scarlet; good 1/6
DOUGLAS—Deep crimson self; fine.
DOUGLAS TUCKER—Yellow tipped red. Good form.
EILEEN—Pale ground, edged lilac 2/6
GEORGE IRELAND—Heliotrope; one of the best 1/6
GLITTER—Gold at base, deepening to flame at tips; beautiful for cutting 1/6
GLOW—Rich coral red; one of the best.
GOLDEN MORN—Pure yellow; a real gem.
HECLA—Fine, pure white.
HELEN LAMBERT—Terracotta scarlet; good form.
H. MILINSKY—Deep crimson.
IDEAL—The best yellow self; good for exhibition.
JOHNNY—Deep crimson maroon of perfect form; one of the very best.
KITTY BARRITT—Yellow, tipped crimson; very dainty.
LASSIE—Yellow, edged rose.
LA BELLE LOIS—Golden yellow, tipped red 1/6
LA BELLE ROSA—A dainty shade of pink tipped crimson; a real gem.
LITTLE ALLAN—Bright mauve; one of the best 1/6
LITTLE GEM—Bright scarlet; very vivid.
LITTLE MARY—Dark crimson; good form.
LITTLE DEAR—White, deepening to crimson at tips.
LITTLE BEESWING—Yellow, heavily edged crimson; one of the best.
LITTLE DONALD—Crimson scarlet; very free.
LIONEL—Yellow tipped crimson; very effective.
MARIETTA—Purplish crimson; strong and free.
NELLIE FRASER—Light ground, suffused with rose; very choice.
NERISSA—Soft rose pink.
ORANGEMAN—Bright orange buff; a very striking colour.
OSTARA—Cream, edged purplish pink; a variety full of merit.
PACIFIC—White, faintly flecked carmine 1/6
PERFECT—Yellow, edged cerise; of perfect form and highly recommended; good for exhibition.
RAIDER—Pale sulphur yellow. Excellent form.
R. MAY—Bright scarlet self.
RED INDIAN—Terracotta red; good.
STARLIGHT—Cream, faintly flushed with lavender.
SUNNY DAYBREAK—Pale apricot tipped red; very fine.
SYLVIA—White; shading to purple.
TIP TOP—White, heavily edged crimson.
TOMMY KEITH—Crimson, tipped white; unique.
VIOLET—One of the best whites.
WEE GRACIE—Cream; good form.

Star Dahlias

A section very popular for cutting. The plants are bushy and very free, and the flowers are small with three or four rows of narrow, fluted petals surrounding the yellow disc; very fine and dainty.

Price 1/- each, except where priced.

- AUTUMN STAR**—Rich terra cotta, flushed with red.
- BALLARAT STAR**—One of the best; colour, salmon buff 1/6
- BRONZE STAR**—A combination of yellow and pink shades; good.
- BUFF STAR**—Light buff; a new and distinct colour.
- CARMINE STAR**—Deep carmine, with silvery reverse; dainty.
- CORAL STAR**—Rich coral rose; distinct 1/6
- EASTERN STAR**—Rich, rosy purple; very striking.
- FLORENCE STAR**—Yellow at base deepening to bright rosy pink.
- GATTON STAR**—Salmon, suffused copper.
- HEART'S LOVE**—Rich amber, heavily tipped white 1/6
- IVORY STAR**—Ivory white, flushed and edged with pink.
- LILAC STAR**—Rosy lilac with ruby centre; one of the best.
- LILIAN STAR**—Pale lilac rose on white ground, base of petals white.
- MELBOURNE STAR**—This is a distinct gain in colour, the flowers being a bright shade of orange red, tipped yellow; strong and free.
- NORTHERN STAR**—A distinct shade of deep satiny rose.
- ORIOLE STAR**—Rich orange scarlet. Dwarf and free.
- PINK STAR**—Beautiful pale pink; one of the best.
- RISING STAR**—Brilliant scarlet, each petal tipped with yellow; very fine.
- SURREY STAR**—Tangerine orange, suffused apricot 1/6
- WHITE STAR**—Pure glistening white.
- YELLOW STAR**—A charming shade of soft primrose yellow.

C. B. WEISS, "KOONGARRA," FOR BETTER DAHLIAS.

DAFFODILS.

My collection of Daffodils (my Spring specialty) is very large, comprising, in addition to the old well-known varieties, a great many of the choicer and better class bulbs. All types are represented, and I will be pleased to send prices and particulars on application.

GLADIOLI.

I also have a large selection of this popular flower, and can supply choice mixed corms from 4/- per dozen, 25/- per hundred, and the best named varieties from 7/6 per dozen.

PRIMULINUS HYBRIDS.

This beautiful and dainty class is a feature of my collection, and they can be supplied in mixture from 4/- per dozen, and named at 7/6 per dozen. The beautiful and graceful habit of these Hybrids, combined with their dainty colouring, which ranges through all shades of yellow, buff, salmon, apricot, and saffron to rich crimson, should ensure them a place in every garden. Once grown they will be always grown.

VARIOUS.

Whilst specializing more particularly in all classes of Bulbs and Tubers, I can also supply Seeds, Seedlings, Roses, Trees, Shrubs, Creepers, Carnations, Hedges, etc., at lowest current rates.

FLORAL DEPARTMENT.

Choicest Cut Flowers always on hand, and can be supplied at lowest rates at any time, either at the Nursery (which is always open), or delivered in the City.

Country Orders a Specialty.

Flowers for Dances, Balls, etc., supplied at Special Prices.

WREATHS, BOUQUETS, POSIES, Etc.,

made and forwarded anywhere on shortest notice.

C. B. WEISS

NURSERYMAN AND FLORIST,

"KOONGARRA GARDENS," MOULE'S ROAD, MAGILL, S. AUS.

'PHONE F 3042.

